CAP and CROSS

1950

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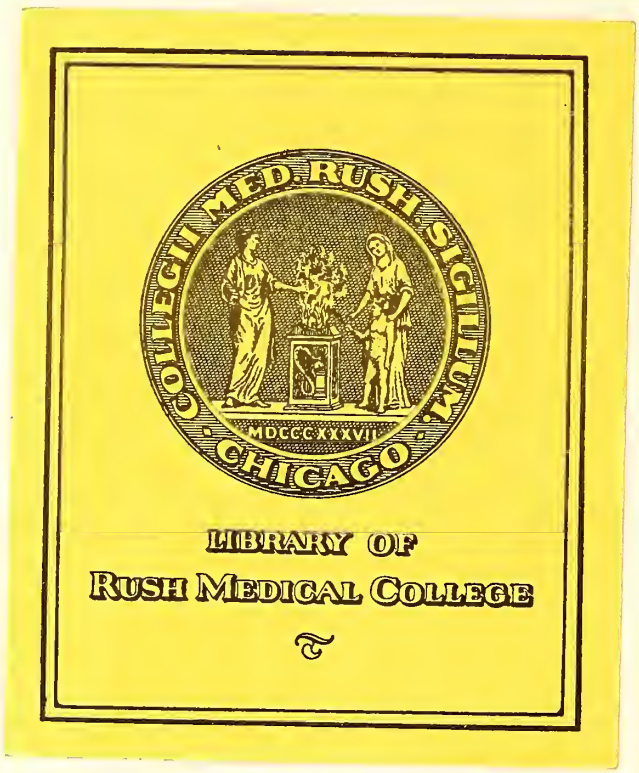

LIBRARY OF
RUSH MEDICAL COLLEGE

Rush Medical College Library
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LIBRARY OF
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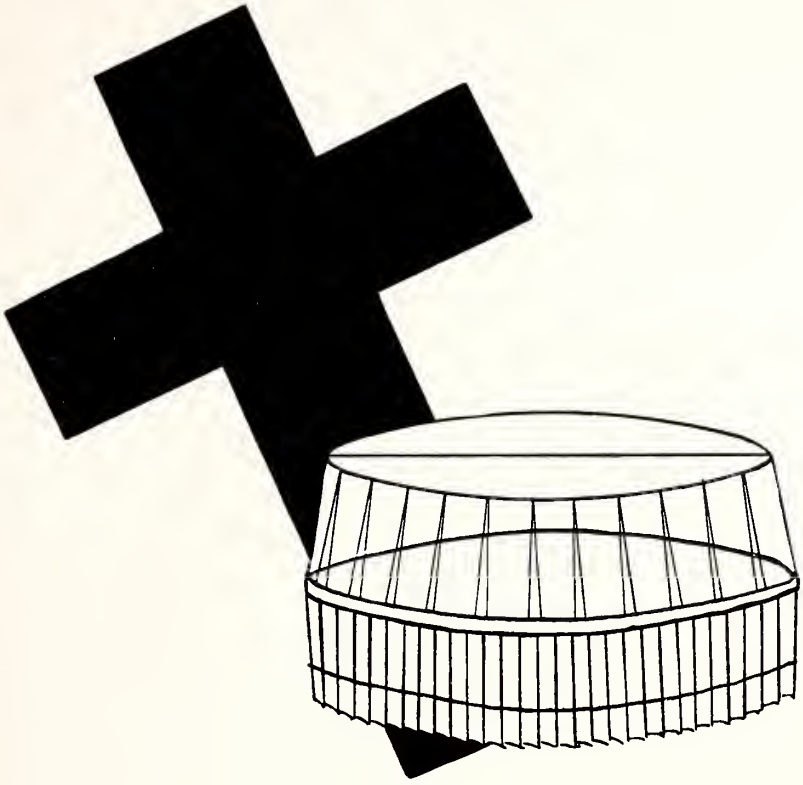


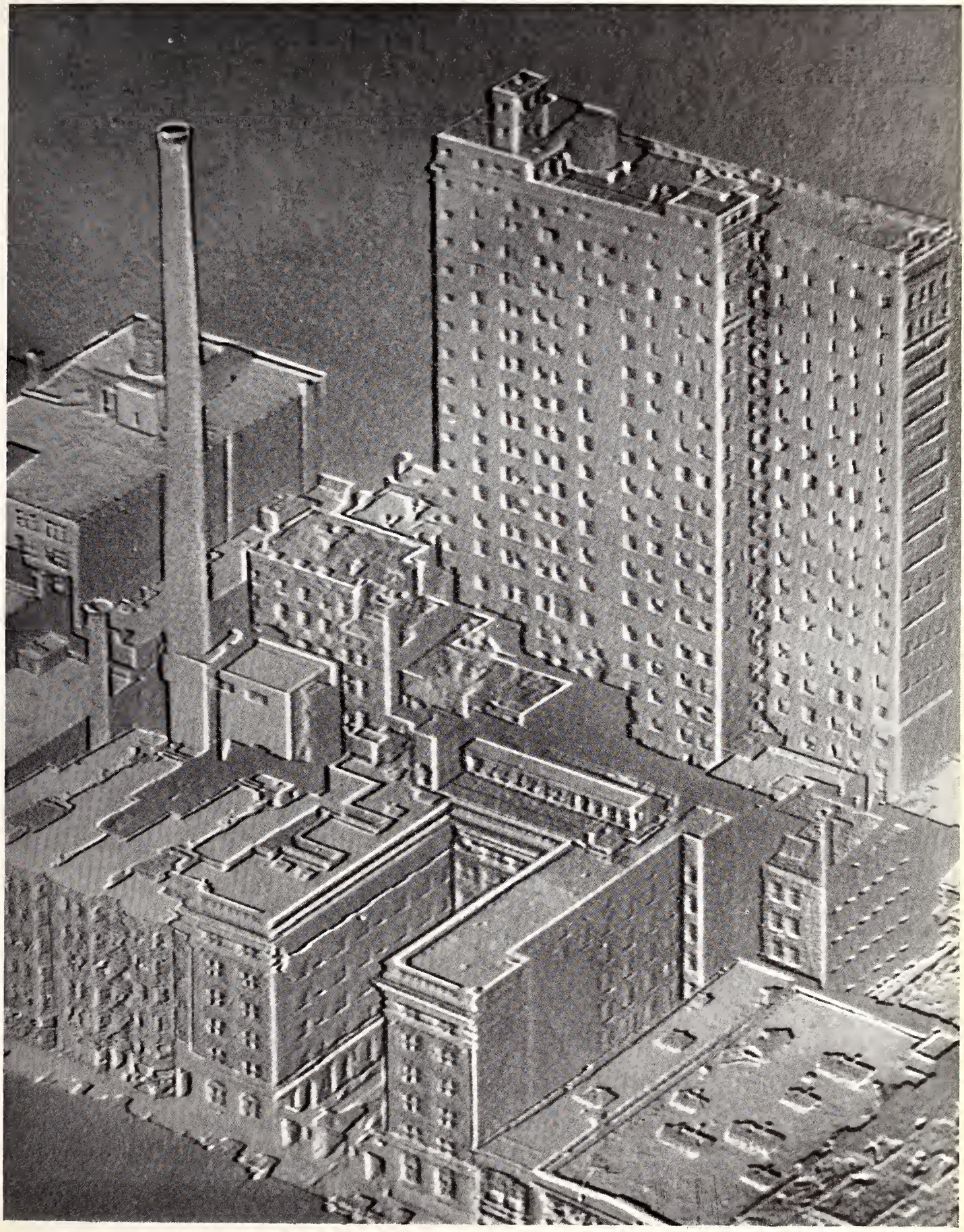
Cap and Cross 1950

ST. LUKE'S SCHOOL OF NURSING

CHICAGO • ILLINOIS

Foreword

"Everything's easy after it's done;
Every battle's a "cinch" that's over
Every problem is clear that's solved-
Every fear and worry is soon dissolved."



Sixty-Fifth Anniversary

"From our yesterdays come our tomorrows. Deeply rooted in the nursing profession and in the life of Chicago, the story of St. Luke's Hospital and School of Nursing unfolds as an inspiration to all who are of nursing, from nursing and for nursing." — The editor of "First" page 15, July, 1950. "The purpose of the school is: to maintain a standard of ideals commensurate with the needs of today and tomorrow worthy of the high ideals of the founders; . . ." — So the school has endeavored to live throughout its 65 years. Six students graduated in 1887, 52 in 1950. From a modest building on Indiana Avenue in 1885 new buildings have been added and some since torn down to make way for other new buildings. The Stickney House for the school was built in 1898, the Smith Memorial on Michigan Avenue in 1908, in 1925 the 21 story building on Indiana Avenue, in 1928 Grace Episcopal Church was dedicated south of the hospital, in 1943 Schweppe House, the present home of our school was dedicated and in 1948 the Morton Clinic Building was opened. So buildings followed buildings to serve the program of the hospital and the school, but more important than buildings were the lives of service dedicated to the needs of the hospital and the school and the community.

Two thousand six hundred and forty three nurses have graduated since the founding of the shool and over 300 of these graduates came to pay tribute to their alma mater and to greet old friends and to make new friends at the 65th anniversary held May 25th through May 27th. The festivities started with the beautiful graduation service in St. James' Church on Thursday. Friday afternoon Schweppe House was crowded for the Homecoming Tea, proud mothers brought their children, classmates renewed friendships, senior students met leaders of the profession returned for the reunion. Friday night the John B. Murphy Memorial Auditorium was the scene of the one formal meeting of the celebration. Miss Nellie X. Hawkinson, Professor of Nursing Education of the University of Chicago, and Dr. G. K. Fenn, Senior Attending Physician at St. Luke's Hospital were the principal speakers. Dr. Fenn spoke of the rich heritage St. Luke's has given her doctors and nurses, Miss Hawkinson spoke of education for nurses of the future. The school chorus sang and the finale of the program was an historical pageant of nursing, little Miss Nancy Leahy, age 4, in full student uniform, brought much applause as the St. Luke's nurse of the future.

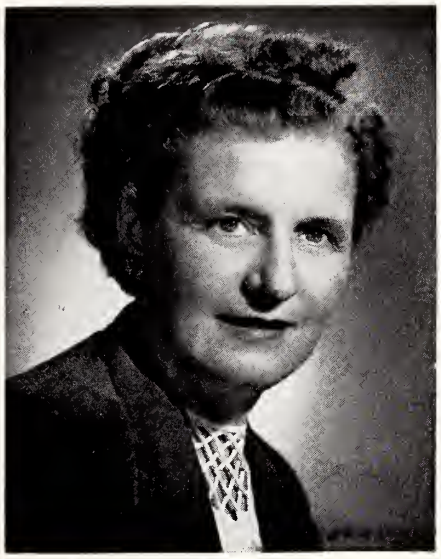
Saturday morning a short talk on the future of "Our School of Nursing" prefaced demonstrations of modern nursing care in the various specialties. After the demonstrations over 200 nurses were guests of our Woman's Board at a lovely buffet luncheon. Walter, our pastry cook, excelled his skills with a beautiful and delicious six tier birthday cake which greeted the guests and was later served. The climax of the celebration was the annual Alumnae banquet Saturday evening, made especially distinguished by the presence of Miss Julia Dawson, class of '95, representatives of the 50 year class and many representatives of the 25 year class, as well as over 300 graduates, one of whom flew from Sweden to attend. Members of the graduating class were inspired guests of the Alumnae Association.

The whole celebration was jointly sponsored by the St. Luke's Hospital School of Nursing Alumnae Association and our Nursing Council. Much credit for its success goes to Mrs. Floyd Millis, class of '31, our president, and to Mrs. James Gough, class of '21, general chairman.

The Anniversary was more than a friendship gathering, it was a deep expression of affection, loyalty and solicitude to our alumnae association, hospital and school, the kind of affection, loyalty and solicitude which will give our nurses the support which will hold them strong and steady for the best in nursing education and nursing service.

MADELEINE McCONNELL
Director of St. Luke's Hospital School of Nursing

To You, Miss Carew, We Dedicate Our Annual



This is the only way we as a group of student nurses, can show our deepest appreciation for all you have done for us. Your help as well as your great interest in our personal and universal well-being has meant much.

In and outside the daily classroom and in your off-hours, as busy as you were, you always had time to hear our problems and difficulties, trivial to others, but great in our eyes.

We cannot actually express our true gratitude for the marvelous things you have done for us here but can only say — just "thank you."

Class of 1950

Yearbook Staff

Editor . . . Mary Lou Jessup

Assist. Editor . . . Betty Hoffine

Business . . . Evelyn Santay

Art . . . Jean Hunter
Jean MacIsaac

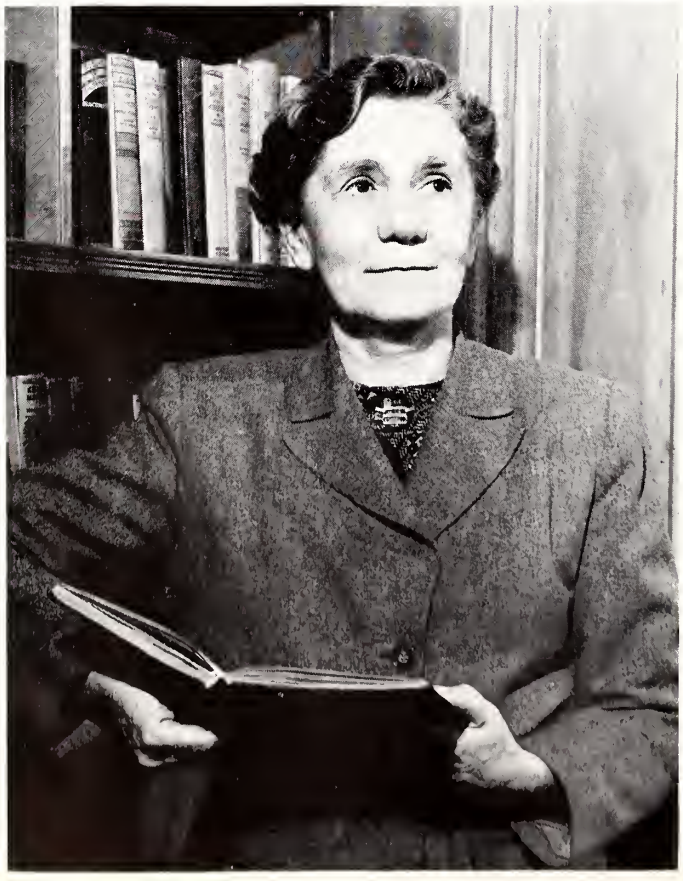
Make-up . . . La-Donna Camel
Gladys Nygard

Literary Editor . . . Gretchen Brown
Mary Ellen Scott

Photography . . . Marjorie Peterson
Doris Carlson

As we reminisce, we first think of our faculty who have guided us and . . .

Mr. Leo Lyons



Miss Madeleine McConnell

Clinical Instructors

Sitting—Miss McConnell, Mrs. Mateo, Miss Steinke, Mrs. Bell.
Standing—Miss Campbell, Mrs. Mauksch, Miss Rudolph, Mrs. Caleca.

Senior Faculty

Standing—Miss Myers, Miss Konecko, Miss Coffin.
Sitting—Miss Troyer (student), Miss Van de Steeg, Mrs. Baum, Miss Gindele, Mrs. Richardson, Miss Johnson, Miss Miller, Miss Amesbury, Mrs. Adduci.

Headnurses

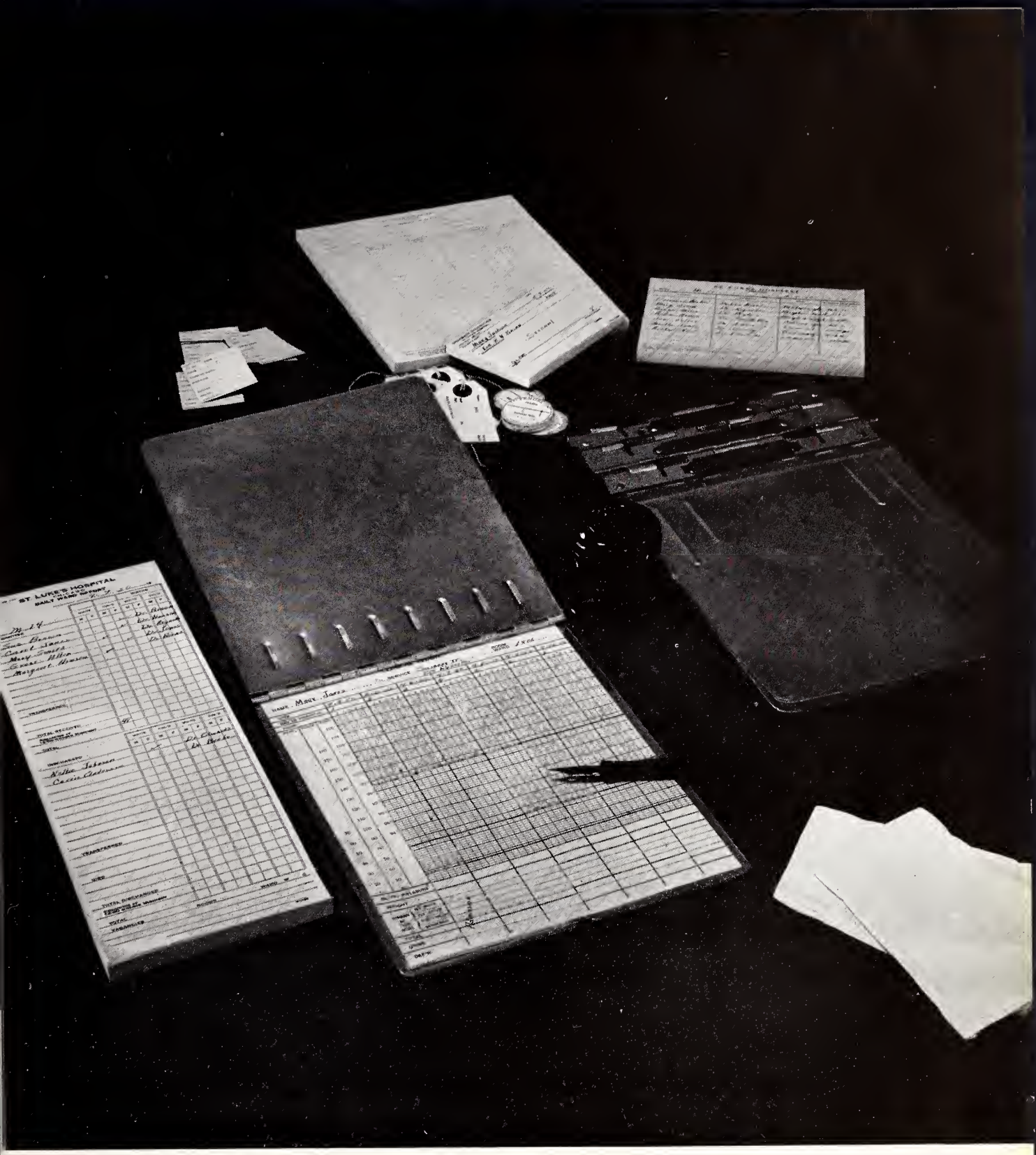
Sitting—Miss Miller, Miss Mortell, Miss Gerken, Miss Foy, Miss Schatska, Miss Frevert, Miss Traas, Miss Bulow, Miss Danielson, Miss Prest, Miss Johnson, Mrs. Thompson.

Standing—Miss Gaulke, Miss Yeoman, Mrs. McLean, Miss Moench, Mrs. Taylor, Mrs. Crawley, Miss Nyhan, Miss DeMars, Mrs. Brazelton, Miss Reid, Miss Everett, Miss Kroncke.

Secretaries

Sitting—Miss Meehan, Mrs. Wickland.

Standing—Miss Foley.



enabled us to reach this goal. First

SALLY ASHTON—"Sal"
Captain Courageous should be her illustrious title.

COLETTE BAKKE—"Colet"
Music is her first love.

ADRIENNE BANKERT—"Ade"
A halo of gold her crown—an infectious laugh her password.

JOANNE BOWEN—"JoBo"
Nice to tell your troubles to.

RUTH BRANER—"Ruthie"
No obstacle too great—with Lou at her side.

MARTHA BRANNON—"Marty"
Quick on the draw, efficiency plus.

GRETCHEN BROWN—"Gretch"
She combines reason with pleasure—wisdom with mirth.

MARJORIE BUYER—"Marge"
Very enthusiastic—and oh, so loyal.

LaDONNA CAMEL—"Jake"
Hers is a generous, loving nature.

BARBARA CAMPBELL—"Barb"
Terrific to work with, smooth looks and ways.

DORIS CARLSON—"Doc"
With an infectious smile and twinkling eyes she greets you.

NANCY CHILD—"Chicken"
Patient, tolerant and understanding—personality plus.

COLLEEN COMITTS—"Col"
A born leader—a friend to all.

LOUISE CURTIS—"Louise"
Dynamic ways, a careful planner.

ELVA DALENBERG—"El"
Charm is her magnetic personality.

PATSY DRESSENDORFER—"Dressie"
Speedy—a real good gal.

PATRICIA ELLIOTT—"Pattie"
Good things come in small packages like beauty, brains, and una bonne ami.

MARY FAIRBANK—"Mary"
And she shall be happy—wherever she goes.

LETITIA GAMBLE—"Tish"
What a beautiful complexion.

NORMA GEHLBACH—"Gilly"
Slow, but sure.

MARGARET HATHAWAY—"Margie"
Always your friend in need.

BETTY HOFFINE—"Betty"
Big brown eyes, pretty smile, a personality to go with them.

JEAN HUNTER—"Jean"
Art, Santa Fe and Pizza—her three loves.

MARY LOU JESSUP—"Jess"
Slender, tender and tall.

ELAINE JOHNSON—"Elaine"
Sincerness with a quiet smile are hers.

JANIE JORGENSON—"Janie"
A red head with an admirably even temperment.

RUTH KNAPP—"Knapp"
A sparkling disposition; an ever-ready laugh.

MARY JANE LEMKUIL—"MaryJane"
A quiet girl but generous to everyone.

EDRIS LIND—"Dee"
Work with her—and you've worked with a Nurse.

JEAN MAC ISAAC—"Mac"
Always helpful at the last minute.

CORALIE MAURER—"Corky"
Full of vim, vigor and vitality.

DORIS MILLS—"Doris"
She leads us successfully through almost impossible situations.

MARY ANN MOELLER—"MaryAnn"
A sweet disposition and soft manner plus a pair of industrious hands.

FLORENCE MONTELLA—"Flossie"
Small bundle, but wow . . .

ROSE NEVERS—"Nevers"
A bubbling personality, neat as a pin.

GLADYS NYGARD—"Gladys"
Never-ending energy and perseverance.

JEANNE OHMANN—"Jean"
Friendly to all.

CAROL PERRY—"Carol"
Forever busy doing something.

MARJORIE PETERSON—"Pete"
Versatillity, good humor and personality plus.

RUTH RINNIE—"Rinnie"
Wonderful infectious giggle, rare sense of style.

JANE ROSFORD—"Jane"
Tall, quiet and sure.

EVELYN SANTAY—"Eve"
She has high ideals and strong ambition.

GRACE SCHLENER—"Grace"
Quiet and calm, a "whiz" in the classroom.

MARY ELLEN SCOTT—"Scotty"
A girl who loves to travel.

JANICE SPOHN—"Jan"
No task is too great for her industrious efforts.

MAXINE TROYER—"Max"
True to her word and her friends.

ELSIE VETTER—"Else"
Her simple faith a lamp to all pathways.

ELIZABETH WADE—"Liz"
Absence made her heart grow fonder.

DOROTHEA WALLER—"Dee"
Bright eyes, bright smile—nice gal.

JOYCE WHITTEN—"Whit"
Ludicrous—Ah yes.

NANCY WIEBE—"Wiebs"
Always ready for that party.

ELAINE WORTHINGTON "Elaine"
Mature wisdom and fine manners are hers.

our uniforms, our caps, our crosses

and at last our senior linens. And . . .

1951 A

Sitting—Lenhart, I., McMillan, B., Hansen, A., Fredberg, B., Pistilli, L., Howren, J., Paepke, D., Knezevick, H., Berner, M.

Standing—Duhigg, B., Lind, J., Swatek, L., Weeks, E., Ellis, D., Modinski, V., Keebler, C., Newman, J., Gosha, B.

1951 B

Sitting on floor—Radde, S., DelMargo, Y., Kellan, J., Hansen, L., Focke, M., Erwin, A., Bianchi, B., Hansen, J., Delfs, M.

Sitting in chairs—Stoll, D., Kubasik, L., Weygandt, B., Douglas, S., Stephens, N., Hallberg, M., Jordon, N., Shaw, J., Howle, J., Wells, J., Comstock, J., Gilbo, D., Glaw, F., Dixon, R., Myroup, V., Hersekorn, R., Nikkila, E.

Standing—Bethig, M., Gray, J., Chilson, N., Polacek, R., Kappe, C., Brooks, M., Bruce, J., Price, J., Schmidt, S., Henderson, J., Brooke, O., Hazlett, M., May, S., Yeomans, S., Smith, O., Burroughs, C.

1952 A

Sitting on floor—Yoakum, A., Heyer, E., King, J., Porter, M.

Sitting in chairs—Riha, W., Rushton, V., Galbraith, J., Albert, J., Crago, M., Anderson, F., Adkins, D., Haines, L., Burke, B.

Standing—Spohn, J., Osborne, H., Pierson, M., Bobak, M., Herzog, C., Dommick, A., Adams, M., Marshall, B., Shaddon, J., McGrath, P., Polmanteer, B., Butler, B.

1952 B

Sitting on floor—Payne, A., Quick, J., Wonn, L., Druif, J., Day, N., Meents, P., Harper, L., Downs, P., DeBruine, D., Kimball, M., Wittmer, F., Berg, J.

Sitting in chairs—Warren, M., Edmonds, K., Payne, M., Nearing, D., Henrichs, D., Etterbeek, M., O'Meara, C., Magner, O., Grimm, B., Wharton, P., Danforth, S., Kaszuba, T., Gill, D., Wallace, D., Blechschmidt, M., Anderson, E., White, B., Stowe, R., Sackerson, G., Trantow, J.

Standing—Ellis, N., Schneider, D., Sautter, G., Meiner, C., Bowers, J., Lange, C., DeFoor, B., Stuhrenberg, D., Peterson, F., Jack, D., Staller, M., Perkins, M., Baur, J., Hill, L., Fongers, V., Harrington, N., Hennig, R., Huber, R., Elm, J., Gersonde, C.

Preclinical Students

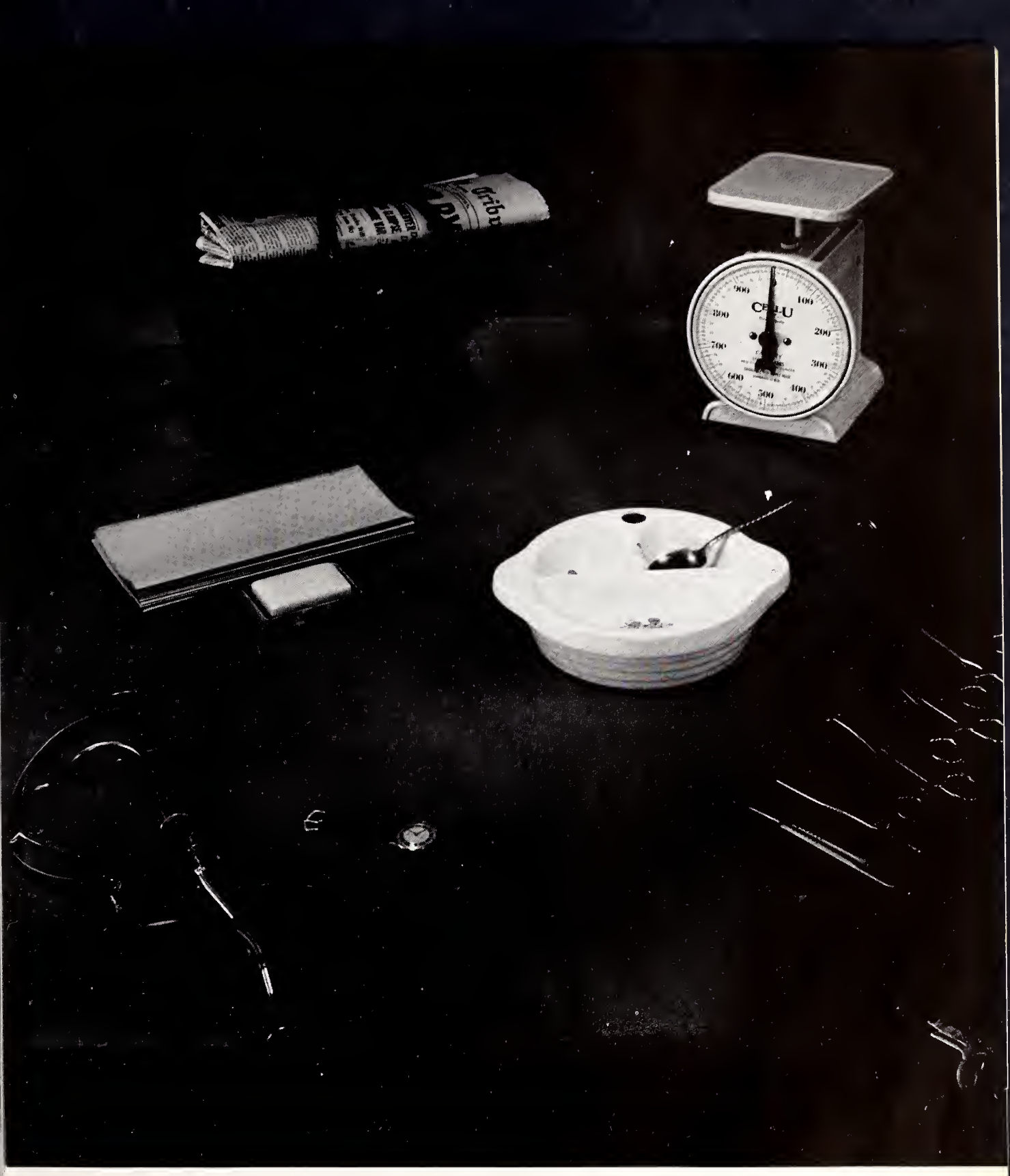
Sitting on floor—Winkler, M., Zupan, G., Crandall, H., Harwood, J., Luzinas, E., Ryder, M., Burgess, M., Neahaus, C., Lester, M., Stark, N.

Sitting in chairs—Forman, J., Layden, E., Honholt, I., Nielson, P., Weidman, B., McAlpin, J., Baumgarten, E., Presbrey, M., Kristufek, D., Lenzini, A., King, R.

Standing—Smith, G., Jones, L., Elliott, S., Lamb, N., Krol, P., Wolford, M., Rentschler, C., Wainford, M., King, W., Huff, H., Brandt, L., Madsen, M., Hubbell, P., Yavorsky, K., Omura, M.

Probie Song

Is it true what they say about Probies?
Are they green as the grass in the spring?
They all think they are Garboes,
Or Nightingales and such,
You can always tell a Probie,
But you can't tell her much.
They're in training to be educated,
How the faculty can stand them we don't know,
But they're crazy about it,
There's no doubt about it,
Probies, here's to you.



on our way we surpassed these specialties. As . .

Diet Kitchen

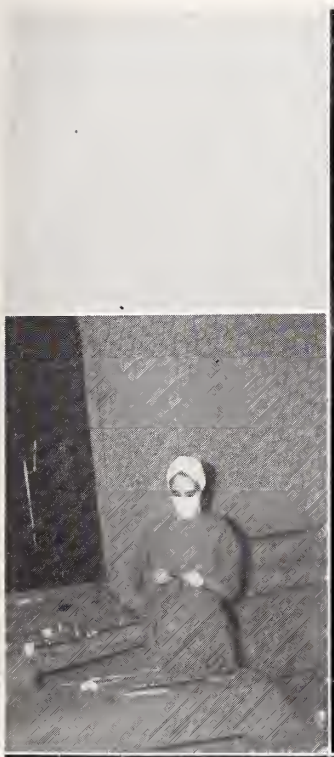
Eggs to count and strips of bacon,
Special diets we learned to cook,
Tube feedings and trips to the dummy,
What'll we do if it's not in the book?

Turkeys roasting on holiday mornings—
Diabetic foods—20 times 2,
We all learned to serve a beautiful tray,
But learning to cook—that we never can do!

Operating Room

Blankety-blank, Honey, is that how I showed you?
The cry goes out—who's on Jr. Duties today?
The everlasting gloves to powder—
Who can set up a standard with forceps anyway?

7 a.m. to 7 p.m.—scrubbing always til late in the day,
Nocs—stacking linen in FOR—scared to death all the way.
Brows to mop and rooms to dust—
You think you can't do it, but you know you must.
'Cause the patients keep coming til the end of the day,
That's the O.R., what more can we say?



Obstetrics

An elevator door—a rush of feet—
A search for gloves—all's allreet.
Then suddenly—a dash for the cart—
Gently now—have a heart—
Doctors here—the go-ahead!
A boy? a girl? but is it red!
Into the nursery where cherubs abound.
An elevator door—another round.

Pediatrics

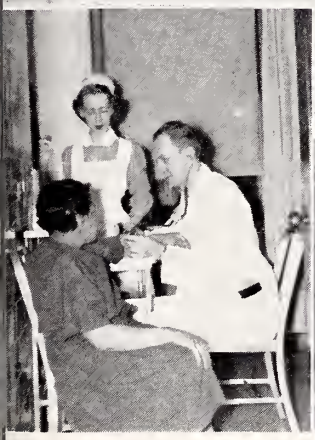
Babies reach for anything
That's glittering to see.
They throw the dishes on the floor
And then they laugh with glee.

You must'nt spank, you must use tact;
When dealing with a child
You count to ten and scold again
But what's the use—They're WILD!

Psychiatry

EST's and Insulin Coma
A place dreaded, but found
To be hopeful and bright.
The wonderful mid-morning
Coffee aroma.
Checking keys and rounds
At night.

V. N. A. and Clinic



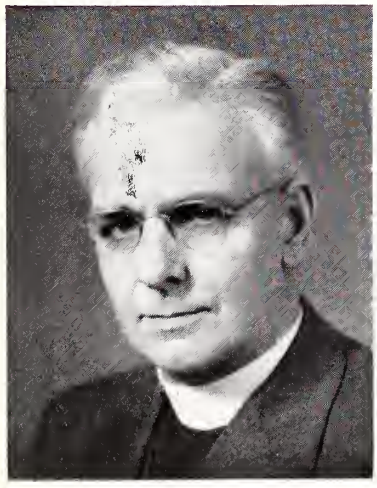
There's blocks to walk and stairs to climb,
They couldn't speak English, you used pantomime,
Direction, transfers—what door did you say?
Improvision and supervison
Resorcefulness is requisite with V.N.A.

Bright yellow walls, equipment shiny and new,
The throngs of people we saw each day,
Medical, Surgical, Pediatrics and G.U.
The Morton Clinic and its Sunday long day.

Contage

M.C.D.H. Here we come
For two whole months of work and fun,
For crops of pox that bloom in the spring,
Measles, polio, whoopers and everything.
Hey, watch that isolated child
Or your case won't be half as mild.
Open up these Iron gates
M.C.D.H. here we come.

always there were our lighter moments. So . . .



Father Travis

Our Chapel

"Help me the slow of heart to move
By some clear, winning word of love;
Teach me the wayward feet to stay,
And guide them in the homeward way."

Hamper Staff

Editor: Mary Jane Brooks

Staff: Jean MacIsaac
Jean Lind
Nancy Jordon
Jane King
Nancy Day

Advisor: Mrs. Grace Mateo

C. G. A. Officers

President: Doris Mills

1st Vice-President: Elizabeth Weeks

2nd Vice-President: Joan Price

Secretary: Janice Comstock

Treasurer: Barbara Duhigg

The Cooperative Government Association, our student governing body, provides an outlet for our many talents.

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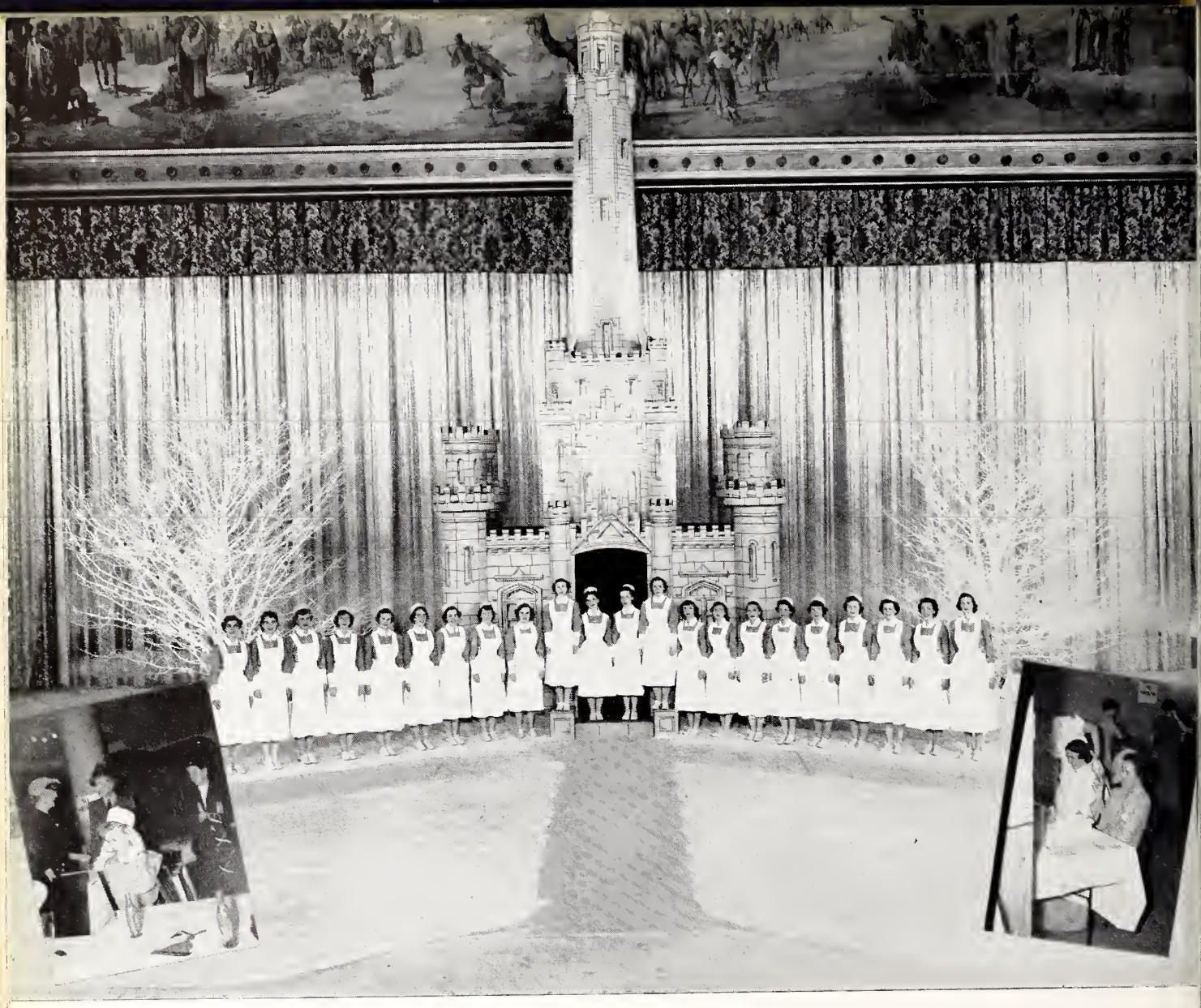
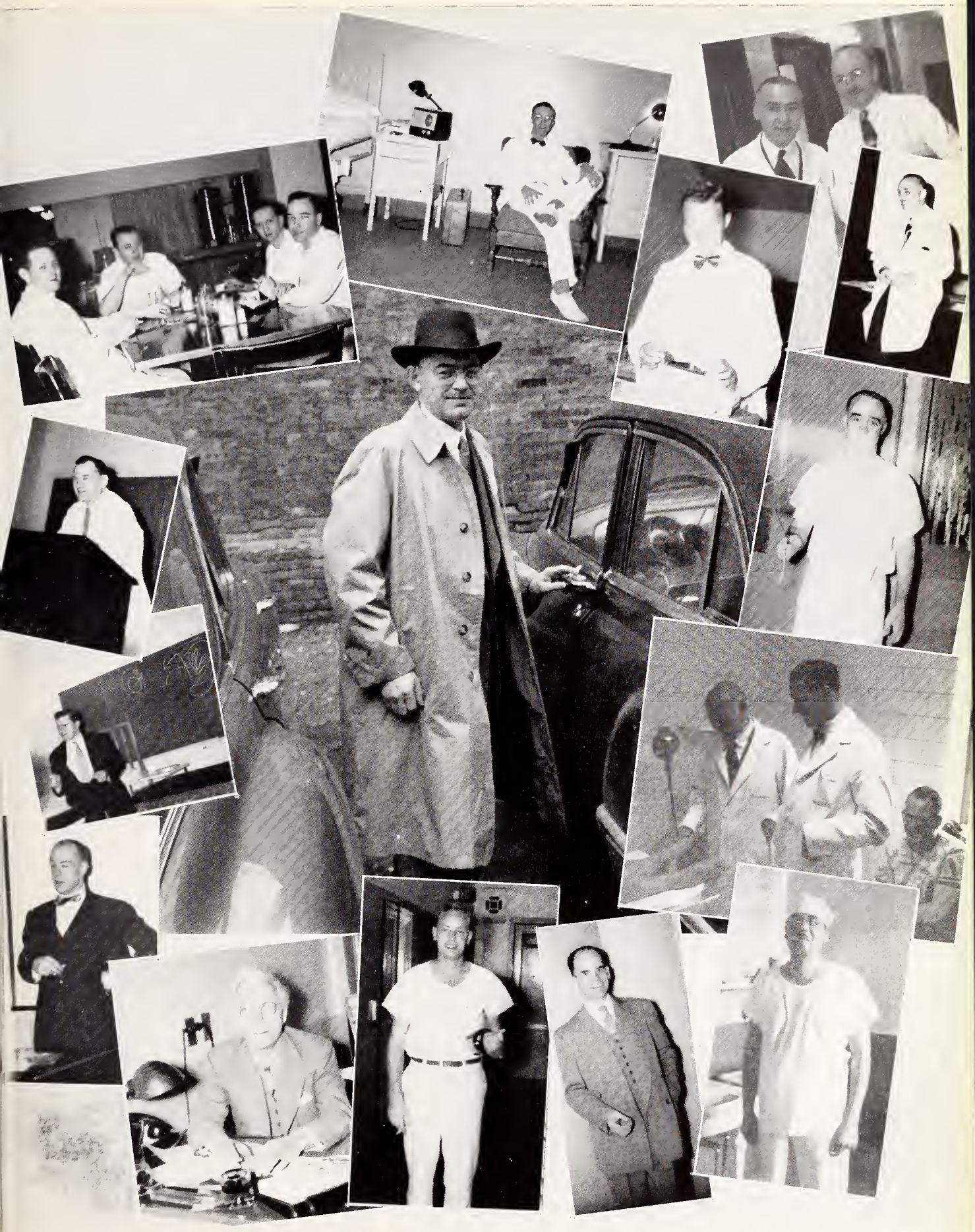


St. Luke's Fashion Show

Christian Dior—Jacque Fath—
Elsa Schiaparelli—Hattie Carnegie—
And the girls in blue and white.
The thrill of a lifetime
To be part of a glamorous fashion show
In the smartest of outfits.

Our Internes

They come big—they come small—they come fat—they come tall—they come sweet—they come sour—but whether it's on 7 o'clock rounds with a stack of orders or at 4 A.M. with a narcotic order—we love them all—they're Luke's internes.



Graduates of 1950

Under this Emblem
the tradition
and destin
of the U.S.Arr
Nur Corps
WHITE TASK FORCE
WHY Medical Missions ?
the BRIDE'S reference book
Anesthesiology A Specialized Field for Profession Registered Nurse
The degree program in NURSING
YOUR FUTURE IS SHOWING
THE NURSE IN THE INDUSTRIAL FIELD
THE NATIVE PEOPLES OF THE UNITED STATES
Announcement of THE SCHOOL of NURSE-MIDWIFE

for our lasting memories we leave you these . . .

Class Will

We, the class of 50, being of sound mind (we think) and body (we hope) bequeath to you our proudest possessions.

Maxine Troyer—leaves her beautiful curly hair to any girl who wants to look lush—in a bubble bath.

Pat Dressendorfer—leaves her unmistakable sneeze in a rough class to Mary Porter. Wow! that ought to surprise everyone.

Coralie Maurer—wills her empty Chinese flower pot, still empty, to any flower lover who will fill it.

Norma Gehlbach—leaves room 260 spic and span as usual.

La-Donna Camel—wills her gorgeous complexion to the Steven's Beauty Salon—as "The skin you wish you had".

Letitia Gamble—leaves her walk to the National Guard. Now those boys will look real snappy.

Colleen Comitts—leaves—still in love.

Adrienne Bankert—wills her lovely light blonde hair to anyone who cannot afford peroxide.

Ruth Braner—wills her pleasing personality to Dr. Schweinfurth. Believe us Joe, now everyone will love you.

Pat Elliott—wills her clear thinking and calm temperment to Jean Trantow. Miss Trantow can expect to be a head nurse in five years with this gift.

Nancy Wiebe—leaves her vivacious giggle to Ona Magner—her little sister—but we hear Ona has a giggle all her own.

Jane Jorgenson—wills her formula of a way to a quick proposal to any girl who wants to get married soon.

Nancy Child—leaves her ability to wear dark rimmed glasses to anyone who so desires.

Mary Lou Jessup—wills her Theta Zi garter to an envious freshman we know.

Joyce Whitten—leaves her cute wise cracking ability to Dr. Guyer. John—the nurses will get a big bang out of this.

Evelyn Santay—wills her sparkling Pepsodent smile to the Company.

Edris Lind—leaves Main 7 charge duty to Lory Hill. Do you want it Lory??

Elaine Worthington—wills her new fashion ideas to Jean Lind. People will be amazed at your clever new column in the Hamper next year, Jean.

Doris Mills—leaves St. Lukes—still the top notcher of the 50B's.

Margaret Hathaway—leaves her darling dimples to the movie industry. According to Time Magazine they are trying to produce them.

Collette Bakke—leaves nursing—with her great ideals still riding her crown.

Jo Bowen—wills her darling hats to Betty Fredberg. Now Freddy, you can have a different hat for every occasion—including church.

Dorothea Waller—leaves her long engagement to Madge Hazlett who appears to be able to stand the strain.

Class Will

Mary Jane Lemkuil—wills her braids to Dorothy Schneider, class barber of the 52B's. Now if ever she cuts too much off there will be extra to paste back on.

Jean MacIsaac—leaves her poster works for a micro lab in Boston. It's much easier finding TB's than 50B's—when there's work to be done.

Doris Carlson—wills her big blue eyes and white polka dot house coat to Chris Berner. We thought you just ought to have it, Chris.

Marge Peterson—leaves Schweppe—to be with Dean.

Jean Hunter—leaves her nickname Cactus to Jean Quick. Being from Mexico and all we thought it would fit.

Elsie Vetter—wills her lust for only "Mothers home cooking" to Dr. Kirk.

Carol Perry—leaves her ability to knit to any probie who has time.

Mary Ann Moeller—wills her cap making business to D. Stuhrenberg—We will see Dorothy as a millionaire in ten years—or, all worn out.

Elizabeth Wade—wills her long distance romance to anyone with that much patience.

Ran Nevers—wills her beautiful handwriting to Dr. Rodney Jamieson.

Barb Campbell—wills her "jinx" for working nights to anyone who can stand it.

Grace Schlener—leaves her scholastic ability to some poor probie struggling thru Anatomy.

Marty Brannon—leaves her Navy life efficiency to Ruth Hobes—who really doesn't need it.

Ruth Rinnie—wills her giggle to Lucille Hubasik.

Jean Ohman—wills her patience to Jean Howran.

Gladys Nygard—leaves her ability to do ten things at once to anyone with a one track mind.

Betty Hoffine—leaves her good nature to anyone inclined to be "spastic".

Gretch Brown—leaves her tact to Dr. De Takats.

Sal Ashton—wills B-floor shift to anyone who wants to keep track of things.

Louise Curtis—leaves her voice to Dr. Kilbourne—to use in the O.R.

Janice Rosford (McGuire)—leaves her ability to meet the right man at the right time to any senior who is "in the mood".

Marge Buyer—leaves her efficiency on MII nights to all baffled seniors who happen to get it.

Elaine Johnson—wills her pleasant attitude to Betty Butler.

Elva Dalenberg—wills her way with some doctors to Julie Wells. With this Julie, that one man ought to respond.

Mary Fairbanks—leaves—happy to be with "Dear John'.

Janice Spohn—wills her habit of early to bed to her sister, Jean.

Florence Montella—wills her neat hairdo to a fashion artists portrait.

The class in conclusion lend its blue uniforms to all the 50's who are planning on getting married. Here, girls, is "something old, but not new, borrowed and blue."

Class Prophecy

May, 1960

Dear Wiebe,

I'll bet you get lonesome over there in Liberia sometimes don't you? It sure is too bad you couldn't have made it back for the 75th Anniversary at Lukes—it really was quite an affair—similar to the 65th. Best of all though was finding out all about the Class of 50 and what they are doing now.

Colleen Comitts Meller held a reunion tea for the 50 Class at her home, the newly remodeled Theta Zi House. The interior decorating was done by Elaine Worthington who flew in early from California especially to do the job. Elaine Johnson opened the door for us, she's working as a maid now with better hours and more pay than she ever got at Lukes. Norma Gehlbach and her Jack hand raised all the house plants on their farm before sending them to Colleen.

Coralie Maurer has taken a job dancing at the Casino and is competing for the title of Miss Bubble Burst of 1960. Dee Lind is the Chief Crystal gazer there and for 25c will tell you anything you want to know.

The former Patsy Dressendorfer has written a memoir of her nurses training days which is just off to the Pub-lishers called "The Divine Spirit of Youth".

Joyce Whitten and Mary Fairbanks arrived in plaid men's suits—purple and orange—they found that Spike Jones pays more than St. Lukes (it's more fun too.)

We were all thrilled when Doris Mills dropped in for a few minutes. She is the new director at St. Lukes—we always did think that girl dynamic. Barb Campbell has taken over Miss Gilbert's job and is finally putting her hospital reforms into effect. Her Chief Assistant is "Overtime total" Jo Bowen, she's accurate and treats graduates and students alike. Grace Schlener has recently become Dean of Education in Charge of Nursing and spends her time flying around the country lecturing on "The Joys of Becoming a Nurse."

Several others are still around Lukes too—among them Gladys Nygard working nights on M11, is studying madly for her degree, and keeping house on the side; Jean Ohman stayed on to take Miss Van de Steegs place, and Marty Brannon has returned to work weekends on that "cotton-Pickin" M15. Gretchen Brown is headnurse on M7, it's the same efficient floor but what a change in atmosphere.

It was so good to see jolly Maxine Troyer again, she is now Director of the Quiet Contagious Hospital—a branch of the old M.C.D.H. Ruth Knapp works as one of her headnurses in charge of 3-3 after training under Miss Logan.

Ruth Rinnie and Ran Nevers are running a hospital for "little monsters" with Dr. Alan Taylor as chief staff doctor.

Jakie Camel and Nancy Child are just back from Spain—the look in their eyes—must be those mad Spaniards.

Janie Rosford (McQuire) is running the social events in her community. She is Head of the Women's Board raising funds for a new hospital.

Class Prophecy

We have some sad news too, Mary Ann Moeller is receiving shock treatments—she thinks' she's a St. Luke's Cap. Everyone is going wild trying to get someone to take over the business.

Jean MacIsaac and Mary Jane Lemkuil arrived with a sample of their ware, which they sell at the "Platter Palace" on the Board Walk of Atlantic City—Boston Baked Beans.

Adrienne Bankert arrived in a flurry of photographers who begged for pictures—incidentally her latest is "The Way of All Men". Also playing with her is Ruth Braner who portrays the busy housewife who is trying her new formula—F_{32} H_2O_{485} on her husband Lou's test tubes.

Colette Bakke sent a letter with her regrets; she and husband (Dr. Cadena) had just inoculated all the little Mexicans at Elsie Vetter's mission station in the hills.

The former Janie Jorgenson and her husband just went on their second honeymoon alone. They left the children with Bruce's mother.

Betty Hoffine is settled in Michigan and is contentedly raising five lovely children and taking care of Ted. Also home but in Indiana is Janice Spohn who couldn't get away from her devoted husband and children.

Evelyn Santay is married to the governor of Indiana and is hoping someday to be first lady of our land.

Marge Buyer is struggling to make ends meet—it isn't easy with the children. Pat Elliott McDonald has enough money but has been snow bound in upper Michigan for months now.

Dorothea Waller is learning to cook after Kenny finally put his foot down.

Marge Hathaway is living in Hawaii again with her second sailor husband.

Jean Hunter really floored us all when she came in in her snappy Navy Uniform she's just been promoted to a "Captain".

Doris Carlson, Tish Gamble, and Carol Perry have opened a home for "Eligible Men".

Elizabeth Wade's husband struck oil several years ago—she just donated enough money to Luke's for a graduate nurses home.

Louise Curtis was still talking about her wedding.

Marge Peterson Hungnes is expecting—Dean to finish his Residency soon.

Elva Dalenberg Tetrick couldn't tear herself away from Tet to come but sent word saying—Married life is wonderful.

Sal Ashton can't be found anywhere. Our guess is that she returned to Gary—and who can find anyone in Gary?

Peter and I just built a new guest house which is reserved for any of the 50 Class who need to set up six weeks residency in Reno. Flossie Montella and Mary Ellen Scott were our first guests. Gee, I hope I haven't missed anyone—don't think I have. Do write and tell me about your work with the natives.

Love

Jessie

At Home

Ashton, Sally	1635 W. 5th Ave.	Gary, Ind.
Bakke, Colette	292 Main St.	Madison, Wis.
Bankert, Adrienne	720 W. 72nd St.	Chicago, Ill.
Bowen, Jo	400 LaSalle Ave.	St. Joseph, Mich.
Braner, Ruth	2701 Archer Ave.	Chicago, Ill.
Brannon, Martha	723 State St.	Quincy, Ill.
Brown, Gretchen	420 N. Front	Marquette, Mich.
Buyer, Marjorie	Gardner Rd.	Flossmore, Ill.
Camel, La-Donna	204 Oglesby Ave.	Lincoln, Ill.
Campbell, Barbara	317 Crawford Ave.	Dixon, Ill.
Carlson, Doris	3711 Burr St.	Gary, Ind.
Child, Nancy	406 N. Ridgeland	Oak Park, Ill.
Comitts, Colleen	12013 Normal Ave.	Chicago, Ill.
Curtis, Louise	724 N. Grand	Chariton, Iowa
Dalenberg, Elva	16726 Chicago Rd.	S. Holland, Ill.
Dressendorfer, Patsie	1524 Whittier	Springfield, Ill.
Elliott, Patricia	123 Archer St.	Marquette, Mich.
Fairbank, Mary	259 Cottage Hill	Elmhurst, Ill.
Gamble, Letitia		Williamsport, Ohio
Gehlbach, Norma	317 Third St.	Lincoln, Ill.
Hathaway, Margaret	1101 N. Monroe	Decatur, Ill.
Hoffine, Betty		Constantine, Mich.
Hunter, Jean	574 Monroe St.	Gary, Ind.
Jessup, Mary Lou	RR#5	Goshen Ind.
Johnson, Elaine	1221 2nd Ave.	Chicago, Ill.
Jorgenson, Mildred	1007 144th St.	E. Chicago, Ind.
Knapp, Ruth	1040 103rd St.	Chicago, Ill.
Lemkuil, Mary Jane	2373 57th St.	Milwaukee, Wis.
Lind, Edris		Fremont, Wis.
MacIsaac, Jean	RR#3	Dover, Del.
Maurer, Coralie	907 Greenwood	Glenview, Ill.
Mills, Doris	3807 Narragansett	Chicago, Ill.
Moeller, Mary Ann	RR	LaMoille, Ill.
Montella, Florence	1219 Otto Blvd.	Chicago Heights, Ill.
Nevers, Rose Ann		Chesterton, Ind
Nygard, Gladys	1110 First St.	Iron Rivers, Mich.
Ohmans, Jean	697 Riford	Glen Ellyn, Ill.
Perry, Carol	120 4th St.	Crystal Falls, Mich.
Peterson, Marjorie		Donovan, Ill.
Rinne, Ruth	237 Fernwood	Hammond, Ind.
Rosford, Jane	544 Crier Ave.	Elizabeth, New Jersey
Santay, Evelyn	3727 Fir St.	East Chicago, Ind.
Schlener, Grace	762 Lake Dr.	Grand Rapids, Mich.
Scott, Mary	2656 E. 74th St.	Chicago, Ill.
Spohn, Janice	106 Ewing St.	Plymouth, Ind.
Troyer, Maxine	RR#4	Goshen, Ind.
Vetter, Elsie	6358 Francisco	Chicago, Ill.
Wade, Elizabeth		LaMoille, Ill.
Waller, Dorothea	9257 Troy St.	Chicago, Ill.
Whitten, Joyce	1102 Pacific Ave.	Waukegan, Ill.
Wiebe, Nancy	601 Calumet Rd.	Chesterton, Ill.
Worthington, Elaine		Mt. Sterling, Ill.

50'B Song

Dearie, do you remember when we first
Walked through Schweppe doors,
For the life we waited for.
Probie caps and uniform teas.
My, But we were so proud.
Test your memory my dearie.
Do you remember when we first
Sewed our organdy caps,
And received our bibs at last.
Dearie, life was cheerie
In the good old Freshmen days.
Do you remember?
Yes, we remember
Because integrity always pays.

Dearie, do you remember when we
Sewed crosses on our sleeves
Then we started specialties
D.K., O.R., O.B., and Peds.
Remember the nights in Psych.
Test your memory my dearie.
Do you remember when we
Dressed for the Junior Prom
And took our jeans along.
Dearie, life was cheerie
In the good old Junior days.
Do you remember?
Yes, we remember
Because integrity always pays.

Dearie, do you remember when we first
Pulled on our Senior cuffs.
Charge duty was really rough.
Out to Contage with all the disease.
Clinics with Sundays off.
Test your memory my dearie.
Do you remember when we
Tramped the streets on V.N.A.
The twenty-five dollars we had to pay.
Dearie, life was cheerie
In the good old Senior days.
Do you remember?
Yes, we remember
Because integrity always pays.

Dearie, do you remember when
We finally donned the dreamy whites,
We were all so scared that night
Half the class was flashing new rings,
Oh, but they were so proud,
Test your memory my dearie,
Do you remember going out with the streaming tears.
We'll never forget these last three years,
Dearie, life was cheerie
In the good old training days.
Do you remember?
Yes, we remember
Because integrity always pays.

St. Luke's School Song

Oh, sing the praise of dear St. Luke's.
Shout till the rafters ring.
Stand and drink a toast once again.
Let every loyal Luke's nurse sing.
Then cheer to all the happy hours,
Sing to the care-free days.
Dear St. Luke's, our alma mater,
The school of our hearts always.
To the cap, to the cross, to the whites and their glorious happiness,
To the youth, to the fire, to the life that is moving and calling us,
To the hopes, to the goals, to the service of God and humanity,
To the hearts, to the minds, of those who have traveled this way.

O. R. Song

Let me be your scrub nurse
I'm in love with you.
Let me hear you whisper
One more suture—Plain O
Keep the French light burning
O'er the field so sterile.
Let me be your scrub nurse
I'm in love with you,
And your sterile technique.

In Appreciation

MRS. FEBROW

MRS. BELL

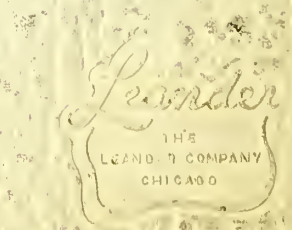
MISS MEYERS

LEANDER PUBLISHING CO.

KOEHNE STUDIOS

MISS McCONNELL

And so many more too numerous to list, who gave of their time and talent to the completion of this book.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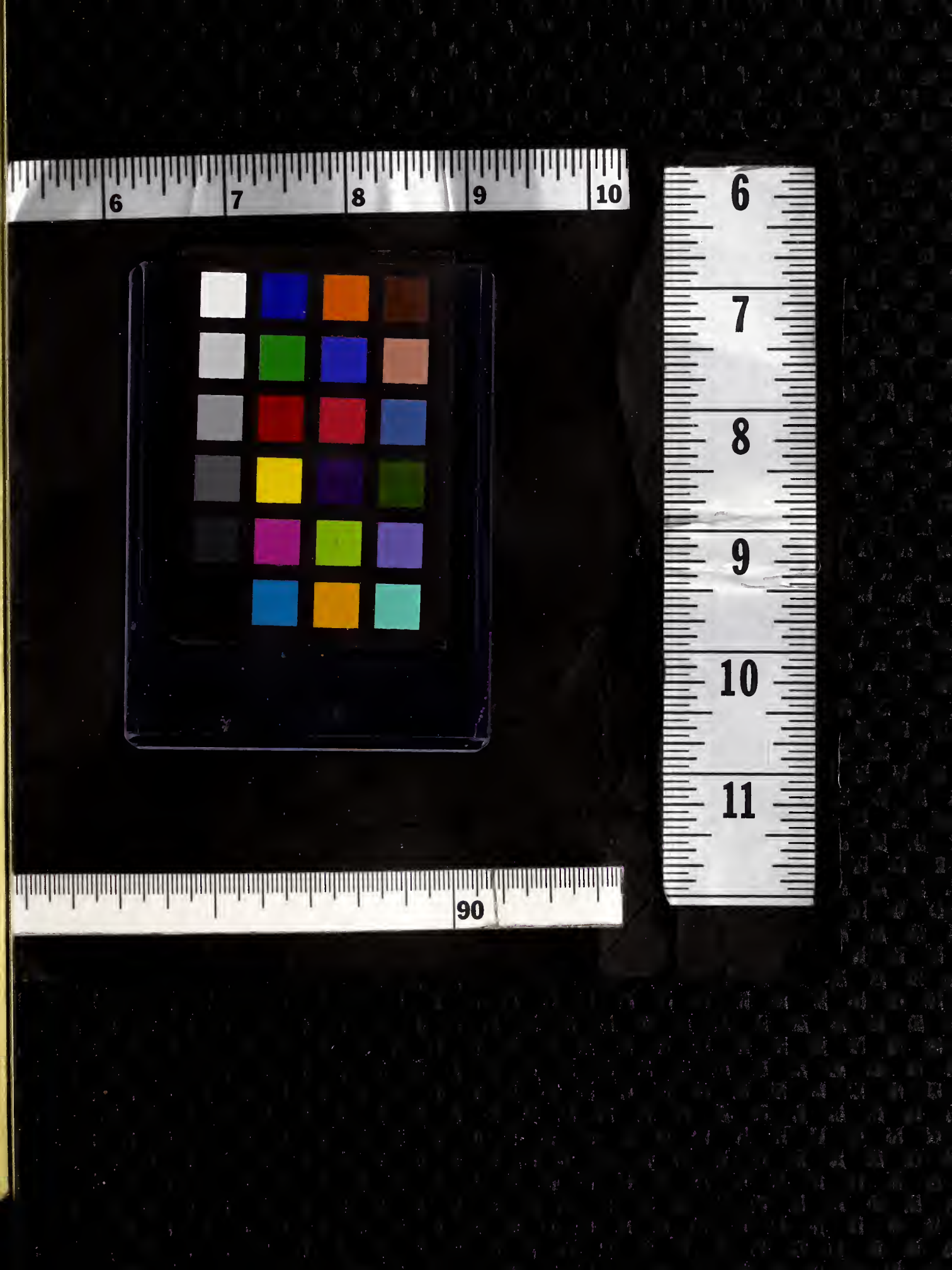
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